

MARIANA MACHADO

Date of birth: 13 Apr 1996 **Nationality:** Brazilian **Gender:** Female
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Portfolio: <https://www.marianamachado.art/en>

Languages: Fluent in Portuguese, English, and Spanish. Intermediate French.

Key Skills: Scriptwriting, filming, directing, and editing. Still photography. Flexible creativity. Communication and managing skills. Teamwork. Editing software: Adobe Premiere, Da Vinci, Adobe Lightroom. Camera operating and lighting for videos and pictures. Writing: Scripts, articles, essays, short stories, social media posts.

Summary: Director, screenwriter, and editor of 9 short films and videos. Besides, she is a photographer, communication manager, and copywriter with seven years of experience and background in dramatic arts.



EDUCATION

- SEPT. 2023 – JUN. 2024 **Luca School of Arts (KU LEUVEN)** – Brussels, Belgium
MA (Magna Cum Laude) in Film Directing.
- JAN. 2014 – NOV. 2018 **Federal University of Minas Gerais (UFMG)** – Belo Horizonte, Brazil
BA (Hons) in Communication Studies (1st class) with an emphasis in Film Studies.
- FEB. 2017 – JUL. 2017 **Universidad Complutense de Madrid (UCM)** – Madrid, Spain
International Studies Program.
Honors: Study Abroad Scholarship for Academic Excellence.
- AUG. 2017 – FEB. 2020 **Galpão Cine Horto Theatre** - Belo Horizonte, Brazil
Professional Training in Performing Arts.

RESIDENCIES and AWARDS

- FROM JAN. 2023 - **Resident Photographer at the Art Center Beursschouwburg** – Brussels, BE.
- FROM SEPT. 2023 **“Nex Generation, please!” selected Film Director (BOZAR)**- Brussels, BE.
One of the five film directors selected to participate in this program.
- DEC. 2020 **Professional Filmmaker Prize (Aldir Blanc)** – Belo Horizonte, Brazil.
Awarded for feats as a director in the state of Minas Gerais, Brazil.
- NOV. 2020 **Audio-Visual Artist Award (Itaú Cultural)** – São Paulo, Brazil.
- SEP. 2020 **Best Film Audience's Choice (9th Festival Ecofalante de Cinema)** - Rio de Janeiro, Brazil.
Awarded for the short film “Ângelo” in the most prestigious South American audiovisual event dedicated to social and environmental thematic.
- JUL. 2017 **Artistic Residency in Buitenkunst** - Drenthe, Netherlands.

SELECTED PROJECTS

- 2025 **Director, screenwriter, and editor of the short films:**
“SACRAMENT” and “EMANCIPATION”
The premiere took place at the Grand Theater of Groningen, in the Netherlands.
- 2025 **Director of the fiction short film:**
“Everything You Want”
Supported by BOZAR and Luca School of Arts. It had its premiere at Bozar. It is currently in distribution.
- 2020 - Current **Co-director of the film:**
“Maxita Watimapë”
This project is in the post-production stage and it has the support of Amazon Watch, Rainforest Alliance, and the Brazilian Social-Ambiental Institute. The

film was recorded in the Brazilian Amazon Forest.

JUN. 2020

Director, cinematographer, screenwriter, and actress of the short film:
"I'll take just what's needed"

This film was exhibited at the Arte Como Respiro Festival and it got a prize as "The best audiovisual artist".

APR. 2018 – DEC. 2019

Director, cinematographer, screenwriter, and editor of the short film:
"Ángelo"

This film has been exhibited in several film festivals around the world.

NOV. 2019

Director, screenwriter, and editor of the music video:
"Leoa Azul"

AUG. 2018

Director and producer of the music video:
"Two Intentions"

This music video is a Limão Capeta Production and was exhibited at the Napoli Film Festival.

DEC. 2016

Director, cinematographer, editor, and visual artist of the artwork:
"Mapas de Ausência"

● RELATED WORK EXPERIENCE

2024

Film Educator
Bozar (Brussels, Belgium)

Invited by Bozar to provide filmmaking and acting classes for the secondary dramatic school students of the Kunsthumaniora and refugees from Fedasil.

2017 - 2022

Member of the Artist Group:

Platform Doras - Belo Horizonte, Brazil

Actress in the short-scene "Brasa" - nominated as one of the best performances in the 19th festival of Galpão CineHorto.

2014 – 2022

Member of the Filmmakers Group:

CineFronteira – Belo Horizonte, Brazil

Filmmaker, curator, and programmer.

OCT 2020 – DEC 2020

Crew-member

PSOL – Belo Horizonte, Brazil

Director in the Audio-Visual Campaign of Áurea Carolina, a candidate for mayor in the city of Belo Horizonte, who represents the artistic community of the city.

MAR. 2020 – MAY 2020

Visual artist for The American Arts Incubator

JA.CA (Center of Arts and Technology) and the US Embassy – BH, Brazil

JAN.- DEC. 2019

Film educator

CINELAB – Belo Horizonte, Brazil

JAN. 2018 – DEC. 2019

Film Educator, Creative Coordinator, and Film Director

"Limão Capeta" Film Production House– BH, Brazil

Responsible for the film Education program of this Film Production House. Besides, contributed creatively and technically as one of the directors of this audiovisual company.

AUG 2017 – NOV 2017

Editing teacher

Education Department of the Federal University of Minas Gerais – BH, Brazil.

Facilitated a training program on film editing for students at this University.

JAN. 2017

Jury

20th Tiradentes Film Festival – Tiradentes, Brazil

Jury in one of the most important film festivals in Brazil.

JAN. 2015 – DEC. 2016

Researcher, film educator, and filmmaker

Research Grant in Federal University of Minas Gerais – BH, Brazil.

Group: "MUTUM – Education and Cinema" (FAE/UFMG).

- Offered theoretical and practical film classes for teenagers in different secondary schools, to promote teaching through cinema in low-income neighborhoods in Brazil.

JAN. 2014 – JUL. 2015

Copywriter for the book store SCRIPTUM - BH, Brazil.